

Getting Started

About the Motion
Collection

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Motion Collection

Welcome to the Motion Collection, and thank you for choosing Corbis. Offering high quality digital still pictures has been the basis of our phenomenal success through the years. Now, with the introduction of our Motion Collection, top production standards are available to those requiring the expression of movement in their productions. Visit our Web site at www.corbisimages.com to see our entire collection of royalty-free still images.

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Opening and saving images

- 1** Find the clip you want on the contact sheet that comes inside your CD ROM.
- 2** Motion Collection clips come in D1 broadcast resolution, a generic high-definition file format, and are located in the “Clips” folder.
- 3** Copy the clip to your hard drive. To open a clip simply double-click the clip icon or use the “Open” or “Import” command in any video editing application that supports JPEG.
- 4** Save the clip in a file format which best reflects the quality and file size concerning your individual project. Your video editing application will illustrate which file format is best for each individual project you make.

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This collection of exciting and useful clips will instantly enhance the look and feel of your motion graphic designs. Use them as backgrounds for title sequences, layer them with other graphics, key foreground images over the top—let your imagination run wild.

When you work with the Motion Collection, you get top-quality video, created by award-winning cinematographers and broadcast designers. Using the ubiquitous QuickTime standard, we compress the clips with Photo JPEG and deliver them in D1 digital format for superior image quality. These clips are in RGB color mode; therefore, when image editing stay in RGB until the work is completed.

Each disc comes with a color contact sheet showing a sample image from each of the clips on the disc, so you can find the right clips quickly and easily. All Motion Collection discs are Mac, PC, and UNIX compatible. Common editing and compositing applications are Adobe Premiere and After Effects, in:sync speed razor, Alias Wavefront Composer, Media 100, Avid, MoviePlayer and Director.

All clips are royalty-free, so you never pay a usage fee. The royalty-free clips may be used in broadcast TV, video, multimedia presentations, and on websites. In addition to our Motion Collection, we offer hundreds of CD titles of still imagery, as well as thousands more on the web.

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You'll also receive our new PhotoFinder™ 2000 disc. This comprehensive tool enables you to search our entire collection by keyword or concept, without going on the Web.

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